

# Expand the Boundaries of Literary Studies

A comprehensive, diverse destination for the study of literature

"The largest and widest-ranging literature database on the market, ProQuest One Literature is a boon to academic libraries that support literary studies...libraries seeking an all-in-one literary studies resource cannot go wrong with ProQuest one Literature."

- Michael Rodriguez, Library Journal eReview, June 2020

Literary research, teaching and learning is evolving in exciting ways. Scholars are stepping beyond the Western canon to analyze diverse and lesser-known voices. Faculty are tapping multiple formats, like audio and video, to create immersive experiences for their students.

Developed in collaboration with faculty, scholars and librarians leading the call for a comprehensive literature resource, **ProQuest One Literature** is *the* destination for all aspects of literature research, teaching and learning.

This ever-growing destination helps users employ the varied content they need to examine literary topics and voices for research, critical perspectives and course planning.



# Diverse and Rich Content

Rare and hard-to-find texts from black and world writers introduces new perspectives



#### **Multi-Format**

Full-text journals, criticism, videos, dissertations, ebooks, book reviews, primary texts, author & movement pages



#### **Ever-Growing**

Content will continue to grow to support the needs of literary students, teachers, and scholars



#### **Community-Centric**

Collaboration with library and faculty advisory groups makes a resource of the community for the community





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# Why ProQuest One Literature?

Supports the evolving literature needs of faculty, students and libraries



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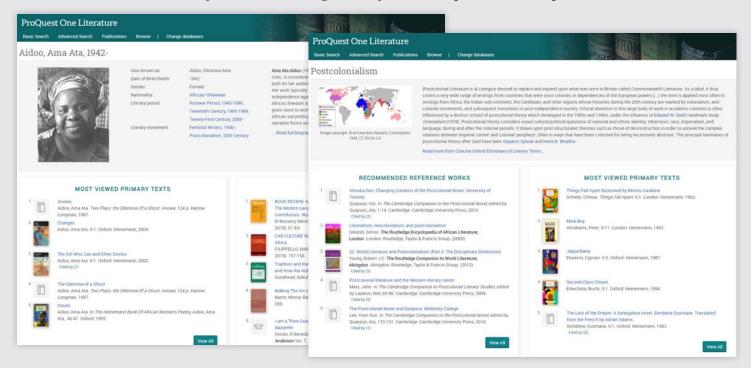
#### Research

- **Unprecedented diversity** with access to hard-to-find texts from black and world writers supports diversity in scholarship and perspectives.
- Unparalleled selection of content including 500,000 primary works, 1,200 full-text journals, 50,000 full-text book reviews, 20,000 historic literary criticism sources, 1,300 videos, 30,000 dissertations, and 20,000 ebooks enables breadth and depth of study.
- Expansive historic and contemporary criticism fueled by scholarly articles, reviews, and books is extended by 1.1M bibliographic citations of the Annual Bibliography of English Language and Literature (ABELL).

# **Teaching & Learning**

- Authoritative resources bring together a comprehensive collection of poetry, prose, and drama from the eighth century to today—ranging from the classic canon to the growing contemporary catalog of works.
- Multimedia, including video and audio, which facilitates engaging remote learning as teachers use video and audio to open students to new interpretations and challenge assumptions.
- Curated Author, Literary Movement, & Works
   Pages enable connections across literary, cultural, and historical themes and act as springboards for assignments for students and faculty.

### A User Experience Designed Specifically for Literary Studies

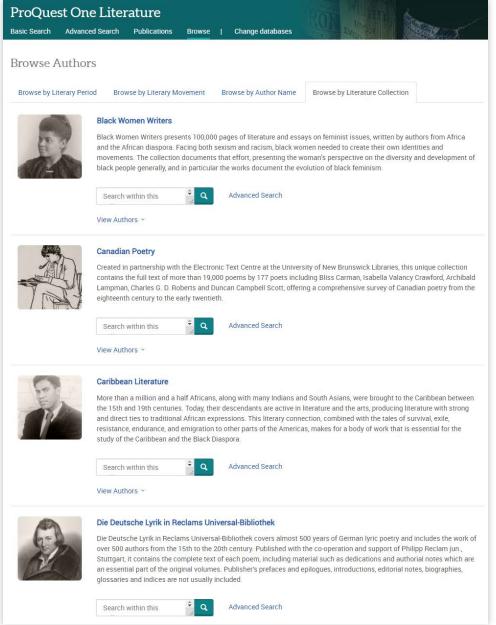


**ProQuest One Literature** offers an integrated literature experience to support research, teaching, and learning of literary studies. A **specialized literature index** focused on authors, works, genres and movements tie together varied multi-format content types to support literature studies. **Segmented search results** of content types, **smart search recommendations**, and **curated topic pages** support scholarly researchers and act as jumping-off points for classroom assignments.

# Why ProQuest One Literature?

Literature collections support a diverse, inclusive curriculum

ProQuest One Literature includes more than **30 Literature Collections** that center around three main categories: canonical texts, non-English content, and underrepresented authors and their works. Each collection has a unique landing page that faculty can share with classes and where users can discretely browse and search the original works of prose, poetry, and drama contained in each collection.



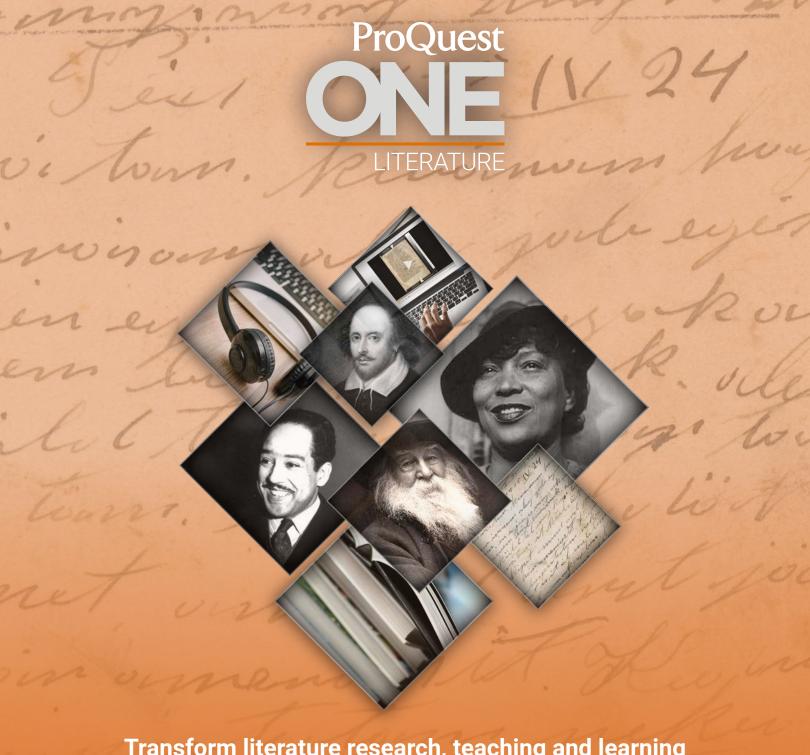
#### **Featured Collections**

- Black Women Writers: Contains 100,000 pages of literature and essays by women authors from Africa, the African diaspora and North America from the 18th century to present.
- Digitale Bibliothek Deutscher Klassikers: A premier collection of German writing covering the works of major authors spanning eleven centuries and includes historical, philosophical, theological, political and art history texts.
- English Poetry: Contains the essential English poetic canon from the 8th century to the early 20th. Over 160,000 poems by more than 1,250 poets are drawn from nearly 4,500 printed sources.
- Latino Literature: Poetry, Drama, and Fiction: More than 100,000 pages of poetry, short fiction, novels, and more than 450 plays supporting the study of Latino authors across the curriculum.
- Teatro Español del Siglo de Oro:
   Contains the most important dramatic Spanish language works of 16th and 17th century Spain more than 800 plays written by 16 dramatists including Lope de Vega, Calderón de la Barca and Agustín Moreto.



# **Annual Bibliography of English Language and Literature (ABELL)**

ABELL, the renowned A&I index by the Modern Humanities Research Association (MHRA) is part of ProQuest One Literature. It is the definitive resource for literary criticism published between 1892 through 1962. In addition to journals, book chapters, conference proceedings, and dissertations, ABELL indexes books reviews. ABELL provides 1.1M bibliographic citations and continues to grow. Bibliographic experts have long agreed that ABELL is an essential tool for the literary scholar, and have stressed its coverage of unique material that is not included in other bibliographic sources.



Transform literature research, teaching and learning with ProQuest One Literature

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