

ProQuest ONE LITERATURE

Expand the Boundaries of Literary Studies

A comprehensive, diverse destination for the study of literature

“The largest and widest-ranging literature database on the market, ProQuest One Literature is a boon to academic libraries that support literary studies...libraries seeking an all-in-one literary studies resource cannot go wrong with ProQuest one Literature.”

— Michael Rodriguez, Library Journal eReview, June 2020

Literary research, teaching and learning is evolving in exciting ways. Scholars are stepping beyond the Western canon to analyze diverse and lesser-known voices. Faculty are tapping multiple formats, like audio and video, to create immersive experiences for their students.

Developed in collaboration with faculty, scholars and librarians leading the call for a comprehensive literature resource, **ProQuest One Literature** is *the* destination for all aspects of literature research, teaching and learning.

This ever-growing destination helps users employ the varied content they need to examine literary topics and voices for research, critical perspectives and course planning.



Diverse and Rich Content

Rare and hard-to-find texts from black and world writers introduces new perspectives



Multi-Format

Full-text journals, criticism, videos, dissertations, ebooks, book reviews, primary texts, author & movement pages



Ever-Growing

Content will continue to grow to support the needs of literary students, teachers, and scholars



Community-Centric

Collaboration with library and faculty advisory groups makes a resource of the community for the community



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To speak with a Sales Representative contact us at **1-800-779-0137** or sales@proquest.com.



Why ProQuest One Literature?

Supports the evolving literature needs of faculty, students and libraries



Research

- **Unprecedented diversity** with access to hard-to-find texts from black and world writers supports diversity in scholarship and perspectives.
- **Unparalleled selection of content** including 500,000 primary works, 1,200 full-text journals, 50,000 full-text book reviews, 20,000 historic literary criticism sources, 1,300 videos, 30,000 dissertations, and 20,000 ebooks enables breadth and depth of study.
- **Expansive historic and contemporary criticism** fueled by scholarly articles, reviews, and books is extended by 1.1M bibliographic citations of the Annual Bibliography of English Language and Literature (ABELL).



Teaching & Learning

- **Authoritative resources** bring together a comprehensive collection of poetry, prose, and drama from the eighth century to today—ranging from the classic canon to the growing contemporary catalog of works.
- **Multimedia, including video and audio**, which facilitates engaging remote learning as teachers use video and audio to open students to new interpretations and challenge assumptions.
- **Curated Author, Literary Movement, & Works Pages** enable connections across literary, cultural, and historical themes and act as springboards for assignments for students and faculty.

A User Experience Designed Specifically for Literary Studies

The image shows two overlapping screenshots of the ProQuest One Literature website. The top screenshot displays search results for 'Aidoo, Ama Ata, 1942-', featuring a portrait of the author, biographical information, and a list of 'MOST VIEWED PRIMARY TEXTS'. The bottom screenshot shows search results for 'Postcolonialism', including a world map, a descriptive paragraph, and lists of 'RECOMMENDED REFERENCE WORKS' and 'MOST VIEWED PRIMARY TEXTS'. Both screenshots show the website's navigation menu and search options.

ProQuest One Literature offers an integrated literature experience to support research, teaching, and learning of literary studies. A **specialized literature index** focused on authors, works, genres and movements tie together varied multi-format content types to support literature studies. **Segmented search results** of content types, **smart search recommendations**, and **curated topic pages** support scholarly researchers and act as jumping-off points for classroom assignments.

Why ProQuest One Literature?

Literature collections support a diverse, inclusive curriculum

ProQuest One Literature includes more than **30 Literature Collections** that center around three main categories: canonical texts, non-English content, and underrepresented authors and their works. Each collection has a unique landing page that faculty can share with classes and where users can discretely browse and search the original works of prose, poetry, and drama contained in each collection.

The screenshot shows the ProQuest One Literature website. At the top, there is a navigation bar with links for 'Basic Search', 'Advanced Search', 'Publications', 'Browse', and 'Change databases'. Below this is the 'Browse Authors' section, which has four tabs: 'Browse by Literary Period', 'Browse by Literary Movement', 'Browse by Author Name', and 'Browse by Literature Collection'. The 'Browse by Literature Collection' tab is selected, showing four featured collections:

- Black Women Writers:** Black Women Writers presents 100,000 pages of literature and essays on feminist issues, written by authors from Africa and the African diaspora. Facing both sexism and racism, black women needed to create their own identities and movements. The collection documents that effort, presenting the woman's perspective on the diversity and development of black people generally, and in particular the works document the evolution of black feminism.
- Canadian Poetry:** Created in partnership with the Electronic Text Centre at the University of New Brunswick Libraries, this unique collection contains the full text of more than 19,000 poems by 177 poets including Bliss Carman, Isabella Valancy Crawford, Archibald Lampman, Charles G. D. Roberts and Duncan Campbell Scott, offering a comprehensive survey of Canadian poetry from the eighteenth century to the early twentieth.
- Caribbean Literature:** More than a million and a half Africans, along with many Indians and South Asians, were brought to the Caribbean between the 15th and 19th centuries. Today, their descendants are active in literature and the arts, producing literature with strong and direct ties to traditional African expressions. This literary connection, combined with the tales of survival, exile, resistance, endurance, and emigration to other parts of the Americas, makes for a body of work that is essential for the study of the Caribbean and the Black Diaspora.
- Die Deutsche Lyrik in Reclams Universal-Bibliothek:** Die Deutsche Lyrik in Reclams Universal-Bibliothek covers almost 500 years of German lyric poetry and includes the work of over 500 authors from the 15th to the 20th century. Published with the co-operation and support of Philipp Reclam jun., Stuttgart, it contains the complete text of each poem, including material such as dedications and authorial notes which are an essential part of the original volumes. Publisher's prefaces and epilogues, introductions, editorial notes, biographies, glossaries and indices are not usually included.

Featured Collections

- **Black Women Writers:** Contains 100,000 pages of literature and essays by women authors from Africa, the African diaspora and North America from the 18th century to present.
- **Digitale Bibliothek Deutscher Klassikers:** A premier collection of German writing covering the works of major authors spanning eleven centuries and includes historical, philosophical, theological, political and art history texts.
- **English Poetry:** Contains the essential English poetic canon from the 8th century to the early 20th. Over 160,000 poems by more than 1,250 poets are drawn from nearly 4,500 printed sources.
- **Latino Literature: Poetry, Drama, and Fiction:** More than 100,000 pages of poetry, short fiction, novels, and more than 450 plays supporting the study of Latino authors across the curriculum.
- **Teatro Español del Siglo de Oro:** Contains the most important dramatic Spanish language works of 16th and 17th century Spain - more than 800 plays written by 16 dramatists including Lope de Vega, Calderón de la Barca and Agustín Moreto.



Annual Bibliography of English Language and Literature (ABELL)

ABELL, the renowned A&I index by the Modern Humanities Research Association (MHRA) is part of ProQuest One Literature. It is the definitive resource for literary criticism published between 1892 through 1962. In addition to journals, book chapters, conference proceedings, and dissertations, ABELL indexes books reviews. ABELL provides 1.1M bibliographic citations and continues to grow. Bibliographic experts have long agreed that ABELL is an essential tool for the literary scholar, and have stressed its coverage of unique material that is not included in other bibliographic sources.

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with ProQuest One Literature**

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