

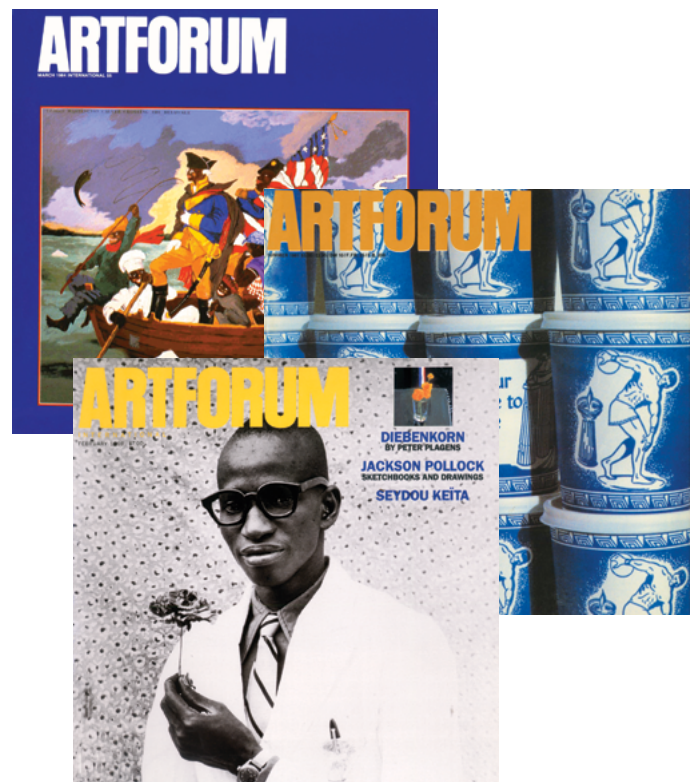
# The Artforum Archive

Backfile of the Most Influential Magazine in the Contemporary Art World

The backfile of *Artforum* (later *Artforum International*), the leading magazine for coverage of international contemporary art, encompasses everything from its launch in 1962 to 2020.

The archive spans six decades of reporting on art in all media, from painting, sculpture, and installation through body art, video/audio art, and performance art. *Artforum* contains features, reviews, and interviews relating to artists, exhibitions, publications, and other aspects of the art world. It has notably published original art, photography, and essays by major practitioners, such as Robert Smithson, Jasper Johns, Nan Goldin, Laurie Anderson, Bruce Conner, and Robert Mapplethorpe. It has equally been renowned throughout its history for featuring leading critics, many of whom – for example, Michael Fried and Barbara Rose – wrote for the magazine early in their careers.

*Artforum* also covers adjacent cultural forms, including architecture, film, fashion, photography, and music. The archive will support research across a range of topics in popular culture, as well as in 20th-century history, politics, the history of economics/marketing, and more.



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## FEATURES

- Coverage from the first issue (1962) to 2020 – almost 60 years of content\*
- Article-level indexing with color page images and searchable text
- Document-type indexing permitting retrieval of specific content such as advertisements, photographs, and illustrations
- Comprises six decades of reporting on art in all media, from painting, sculpture, and installation, through to body art, video/audio art, and performance art
- Approximately 150,000 pages
- Cover to cover scanning in color

\*Our policy is to include each issue from the first and to scan from cover to cover. Due to the rarity of some of the original print volumes, however, there may be some small gaps (issues or pages).



## USING THE ARTFORUM ARCHIVE

The following examples of published research and dissertations extensively cite *Artforum*:

- Bracker, Alison L. *A Critical History of the International Art Journal Artforum*, [Dissertation] University of Leeds, 1995.
  - “Lost Property: Lisa Lyon in *Artforum*.” *Make*, no. 81, 1998, pp. 14–18.
- Ronca, O. J. *Psychoanalytic Theory and Cinematic Discourse in Screen and Artforum: 1966–77*, [Dissertation] University of Essex, 2005.
- Newman, Amy, Hal Foster, and Hal Foster. “Challenging Art: *Artforum* 1962–1974.” *New Left Review*, vol. 8, 2001, pp. 140–149.
- Indiana, Gary. “*Artforum*, Roland Barthes, and Me.” *ArtUS*, Inaugural Issue, 2003, pp. 20–22.
- Carrier, David. ““*Artforum*,” Andy Warhol, and the Art of Living: What Art Educators can Learn from the Recent History of American Art Writing.” *Journal of Aesthetic Education*, vol. 39, no. 1, 2005, pp. 1–12.
- Allen, Gwen L. *From Specific Medium to Mass Media: The Art Magazine in the 1960s and Early 1970s*, [Dissertation] Stanford University, 2004.
- Robins, C. “NATIONALISM, ART, MORALITY, AND MONEY: WHICH SIDE ARE WE/THEY OR YOU ON?” *Arts Magazine (U.S.A.)*, vol. 56, no. 5, 1982, pp. 107–111.

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