

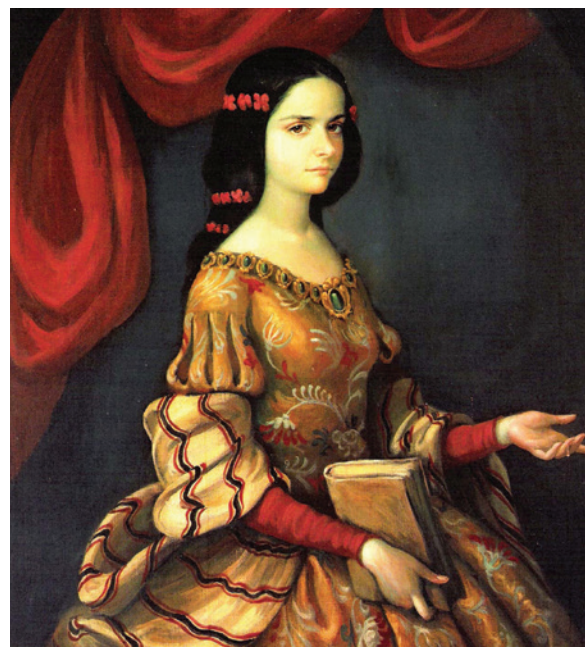
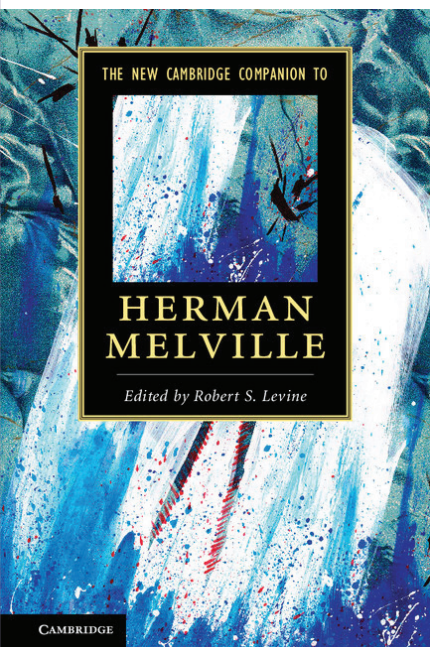
# Literature Online Premium

An award-winning, ever-growing resource for all aspects of literary research and teaching, Literature Online lets you use your time more effectively to analyze texts, appreciate context, and gain focus on your point of view.

The depth and quality of the material, from Beowulf to Pulitzer and Nobel winners, ensures that students and teachers can cover every topic with confidence.



Photo credit: Allan Warren



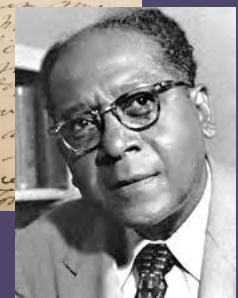
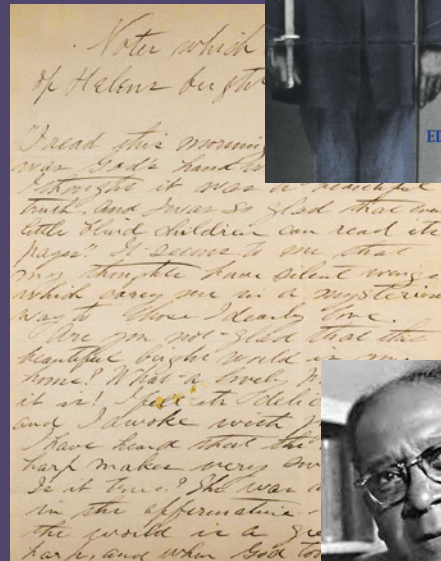
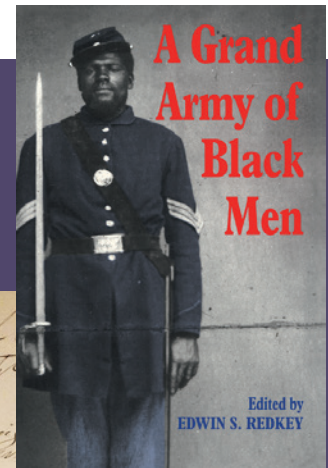


# LITERATURE ONLINE

**Literature Online** contains a library of up-to-date, fully searchable criticism and reference resources in addition to the full text of poetry, drama, and prose from the eighth century to the present day. It not only provides the materials for the historical study of every period and genre of literature in English but also features a wealth of works by the major authors of the twentieth century. Contemporary criticism is available through the full text of over 425 literature journals with more than 450,000 full-text articles and the renowned literary index—the Annual Bibliography of English Language and Literature. Helpful companions and reference resources from key publishers such as Routledge, Oxford University Press, and Cambridge University Press help provide context to authors and works.

## Content highlights include:

- **340,000 poems** by poets such as Angelou, Auden, Byron, Chaucer, Dickinson, Heaney, Hughes, Pound, Sidney and Whitman.
- **25,000 new rare and hard to find works from the romantic period.** Works from previously overlooked Scottish and Irish women poets, such as Henrietta Battier and Adelaide O'Keefe, Agnes Lyon, and Dorothea Primrose, add greater depth and opportunities for interpretation on this highly influential period of literary history.
- **6,000 works of English and American drama** from the late 13th century to the early 20th century, including works by Shakespeare, Marlowe, Jonson, Dunbar, Sheridan, Wilde and Synge.
- **3,250 works of prose** from 1500 to the early 20th century by authors such as Austen, Dickens, Dostoyevsky, Hawthorne, Melville, Woolf and Zola.
- **A library of over 900 videos** featuring poets reading their own and others' works and dramatic audio recordings of all of Shakespeare's plays in the renowned Arkangel Shakespeare series.
- **Over 6,800 exclusive author biographies** researched and written by leading scholars.



## Diversity and depth

Expand your literature library with two new thematic collections. Black Writing and World Literature Collections together feature more than 120,000 works that represent the missing pieces from the borders of literature, contributing thousands more rare and hard-to-find texts, and adding greater perspective to all aspects of literary study.

## Black Writing Collection

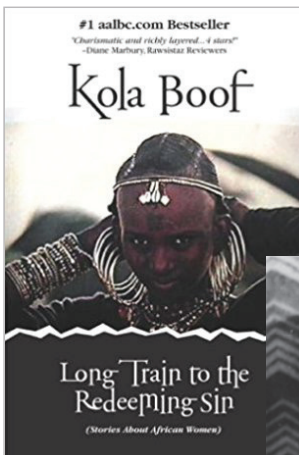
The world's most inclusive library of black literature features over 70,000 poems, plays, prose works, and ephemera by over 4,000 authors from 50+ countries. These works represent the most important black writers of all time—from the most renowned as well as the most forgotten, though no less important, voices.

The collection features over 3,000 works of rare, out of print and in demand literature covering every facet of the African, Caribbean, and African Diasporic experience from the 18th Century to the present day.

As the literary studies discipline becomes increasingly interdisciplinary, researchers need to explore more consistently beyond the boundaries of traditional sources. Black Writing offers unprecedented opportunities to improve research with the inclusion of rare and ephemeral voices.

Students and scholars can:

- Appreciate the origins and cultural influences of fables and folktales from Africa and the African diaspora.
- Understand the complex and combative development of global black feminism through works by Maya Angelou, Sonia Sanchez and Bessie Head, amongst many others.
- Analyze the earliest expressions of Black writers from influential periodicals such as *The Afro-American* right up to the present day.
- Explore Jamaica's first Poet Laureate Thomas MacDermot's complete works in one place for the first time.



This collection is a must-have for any institution with programs in Literature, Black Studies, American History, Caribbean Studies, African Studies, and more.



## World Literature Collection

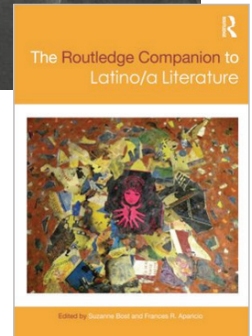
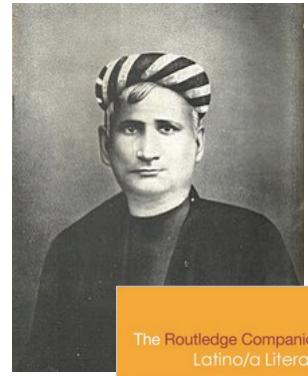
Literary study is not limited to the study of English literature, or English-language literature alone. With World Literature Collection, scholars have access to more than 70,000 texts by authors of over 65 nationalities—from Germany to Jamaica, and from Venezuela to Vietnam—that build upon 1,000 years of established Anglophone literary tradition with works in Spanish, French, Dutch, and Papiamentu, to name a few. Texts appear in both the author's native language, and frequently in English for easy analysis.

The collection provides an exciting look at the interplay of literary traditions where influences as disparate as the Mahabharata and Charles Dickens are evident in the same piece, such as *The Tamarind Tree*, by Romen Basu. Postmodern literary techniques help tell ancient stories, and contemporary political parables are teased out of classic epics from the oral tradition. Some authors use formal English, while others play with the boundaries of language, merging English prefixes with local words or phrases, or writing English in the cadences of local languages.

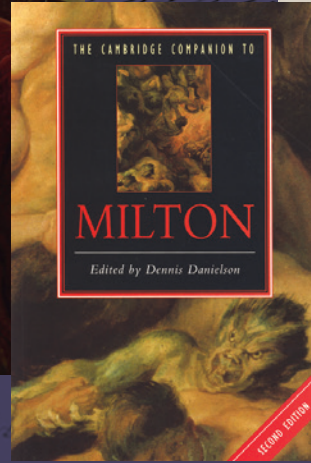
Rich in sociological and historical significance, the literary texts in this collection are the writings of place, gender, and race. Students and scholars can explore works that have previously not been available, such as:

- Find the origins of Anglophone literary tropes in the complete writings of Goethe, Schiller, Cervantes or de Vega.
- Explore never-before-published works of various teatros created in the late 1960s and early 1970s, such as *El Teatro Desengaño del Pueblo* and *El Teatro Chicano de Austin*, along with never-before-heard audio tapes.
- Discover Indian writer and composer Bankim Chandra Chatterjee's national song in translation alongside his novel *Rajmohan's Wife* (1864); the first novel in English published by an Indian, a host of reference and critical articles and works of contemporaries such as Tagore.

This collection is a valuable and essential edition for institutions who wish to broaden access to literature content for students and scholars of Literature, History, Post-Colonial Studies, Global Studies, Diversity Studies, Global Studies, Anthropology, Sociology, Linguistics, or interdisciplinary studies.







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