

ARTS AND LITERATURE RESOURCES

Online Resources to Support Better Outcomes in Research. Users can:

- Conduct comprehensive literature reviews quickly and easily via optimal abstract and indexing
- Answer a range of academic and vocational research needs with a wide array of industry, trade, and consumer arts magazines coupled with scholarly journals
- Save search and travel time to find that all-important missing back issue with one-stop searchable 24/7 access to rare material in complete magazine archives and an unrivalled breadth of literary works, including criticism and reference
- Access key 20th-century primary sources that offer greater insight
- Discover new research connections across disciplines via the ProQuest® powerful platform

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Fashion

The Women's Wear Daily Archive 2
Connect with the history and business of fashion

Arts

Art and Architecture Archive 2
Search key arts magazines online

Film and Media Studies 4

Music and Performing Arts 5

Literature

Literature Online 6
The one-stop resource for the study and teaching of English literature

Multidisciplinary 7



FASHION

THE WOMEN'S WEAR DAILY ARCHIVE

Inside view of 20th-century fashion industry and history
Previously unavailable in digital form, the entire archive of the definitive fashion and retail publication, *Women's Wear Daily* (WWD), opens up new opportunities for research. This authoritative record of how the fashion industry developed over the 20th century provides valuable primary source material for students across the disciplines of fashion, business, and history.

The Women's Wear Daily Archive allows users to explore influences on the fashion and beauty industry. It contains the full run of past print issues and supplements and will be updated biannually with more recent issues. Users can explore every page of every issue since 1910, including all advertisements, in high resolution and full color with searchable text. Take research deeper by cross-searching with The Vogue Archive, arts indexes, historical periodicals, and newspapers.

THE VOGUE ARCHIVE

Entire run digitized from 1892 to present day

With more than 400,000 high-resolution pages in color, the U.S. edition constitutes a treasure trove of work from the greatest designers, photographers, stylists, and illustrators of the 20th and 21st centuries. *Vogue* is a unique record of American and international popular culture that extends beyond fashion. The Vogue Archive is an essential primary source for the study of fashion, gender and modern social history—past, present, and future.

ART AND ARCHITECTURE

ART AND ARCHITECTURE ARCHIVE (1854-2005)

Support scholarship and provide creative inspiration with key magazines

ProQuest's new primary source collection spans the spectrum of arts and the history of architecture, from fine and applied arts, through to interior and industrial design, landscape gardening, and restoration. With deep backfile coverage from first issues through to 2005, this is an essential resource for vocational study and scholarly research of the arts from the late 19th to the 21st century.

Art and Architecture Archive offers an amazing array of titles, including *Architectural Review*, *Country Life*, *Graphis*, *Print*, and many others previously unavailable in digital form. Via the powerful ProQuest® interface, users can search the full text, browse and retrieve articles and advertisements, and view illustrations, photographs and technical plans in detail and in context, from every page of every issue to gain new insights and inspiration.

This exceptional database reduces the work of managing print journal subscriptions and saves budget on renewals, shelving, and archiving.

PROQUEST ART, DESIGN AND ARCHITECTURE COLLECTION

Expand research possibilities and savings

Save time and effort managing individual database subscriptions with this collection of Abstract and Indexing (A&I) databases and journals. By bundling renowned online resources into a single subscription, ProQuest Art, Design and Architecture Collection gives users access to a comprehensive survey of primary source material, while allowing libraries to benefit from great savings on subscription budgets with fewer renewals to process. Researchers can conduct comprehensive arts literature reviews, access complementary full text, and cross-search this specialist arts content on ProQuest efficiently. The Collection includes: ARTbibliographies Modern; Design and Applied Arts Index; International Bibliography of Art; Arts and Humanities Full Text; Avery Index to Architectural Periodicals add-on.

Scholarly and vocational research material to support students and researchers at all levels.

ARTS AND HUMANITIES FULL TEXT

Facilitate interdisciplinary research across the humanities

Arts and Humanities Full Text provides online access to around 400 contemporary specialist arts titles combined with journals from related fields including ethnic studies, women's studies, sociology, cultural studies and more. Scholarly journals, trade, and consumer titles are brought together so researchers of all types can find the articles and images they need. Subscribers to ProQuest's ARTbibliographies Modern, Design and Applied Arts Index, British Humanities Index, Modern Language Association International Bibliography (MLAIB), and/or International Bibliography of Art and Philosopher's Index—can link from citations in these indexes to the corresponding full-text articles when subscribing to Arts and Humanities Full Text.

DESIGN AND APPLIED ARTS INDEX

A world of design scholarship at researchers' fingertips

Design and Applied Arts Index (DAAI) is the leading source of abstracts and bibliographic records for articles, news items, and reviews published in design and applied arts periodicals from 1973 onwards. An indispensable tool for students, researchers, and practitioners worldwide, DAAI covers both new designers and the development of design and the applied arts since the mid-19th century, surveying disciplines including ceramics, glass, jewelry, wood, metalsmithing, graphic design, fashion and clothing, textiles, furniture, interior design, architecture, computer aided design, Web design, computer-generated graphics, animation, product design, industrial design, garden design, and landscape architecture. Updated monthly.

Save 25% when your institution subscribes to ProQuest Art, Design and Architecture Collection.

INTERNATIONAL BIBLIOGRAPHY OF ART

The key resource for scholarly literature on Western art

International Bibliography of Art (IBA) directs researchers to the most important information in the fine and visual arts through its high quality abstracting and indexing service. Users of IBA can conduct a detailed and comprehensive review of scholarship in European art, American art, painting, sculpture, video, and more across more than 500 international journals, as well as monographs, essay collections, conference proceedings, and exhibition catalogs. Coverage is comprehensive and updated monthly—expertly curated with detailed indexing by ProQuest's specialist editors means that no records are missed. Ideal for academic and specialist art libraries, museums, and design firms, International Bibliography of Art provides the most authoritative coverage of international scholarship in the fine and visual arts and is the successor to the Bibliography of the History of Art (BHA).

ARTBIBLIOGRAPHIES MODERN

Connect researchers with published material on modern art

Specialists in modern and contemporary art from the late 19th century onwards can review the breadth of international scholarship in this field through this continuously updated A&I resource. ARTbibliographies Modern (ABM) covers journal articles, book reviews, exhibition catalogs, monographs and artists' books to ensure literature reviews are comprehensive and new findings are guaranteed. More than 15,000 new entries are added each year, with entries dating back as far as the late 1960s.

ABM is used by students and researchers around the world to pinpoint publications and writings relevant to their area of study, including performance art, installation works, video art, computer and electronic art, body art, graffiti, artists' books, theatre arts, conservation, crafts, ceramics, glass art, ethnic art, graphic design, museums and galleries, fashion, and calligraphy, as well as traditional media including illustration, painting, printmaking, sculpture, and drawing.

Searchable access to a global summary of published work in fine art, design, architecture, film, music, and more.

AVERY INDEX TO ARCHITECTURAL PERIODICALS

Definitive bibliographic index for scholars and practitioners

Expertly curated by the Avery Architectural and Fine Arts Library at Columbia University, this renowned bibliography offers a comprehensive listing of journal articles on architecture and design covering archaeology, landscape architecture, city planning, historic preservation, and interior design. Users can survey a wide range of literature in the field for new perspectives on their topic. Sources include 700 U.S. and international scholarly and popular periodicals, publications of professional associations, American state and regional periodicals, and the major serials on architecture and design of Europe, Asia, Latin America, and Australia. Researchers wanting to know about a specific architect can access over 13,000 obituaries through Avery for biographical and professional information. Coverage is from the 1930s (with selective coverage dating back to the 1740s) to the present, updated weekly.



FILM AND MEDIA STUDIES

ENTERTAINMENT INDUSTRY MAGAZINE ARCHIVE (1880-2000)

20th-century popular culture uncovered

Enhance research outcomes with this searchable online collection of over 20 key trade and mass market magazines from the U.K. and the U.S. By providing the complete runs from the very first issue to 2000, Entertainment Industry Magazine Archive (EIMA) arms students and researchers with the historical primary source material they need to analyze industry trends in music, film, TV, radio, and performing arts across the entire 20th century. Users can browse full image scans of every page and picture in the magazine, or search to pinpoint reviews, images, interviews, news, listings, charts—facilitating the research process. For libraries, EIMA reduces the work of managing print journal subscriptions and saves budget on renewals, shelving, and archiving. For students and scholars, this resource provides vital historical primary source content to drive new insights into the evolution of the entertainment industry.

FILM, MUSIC, AND PERFORMING ARTS COLLECTION

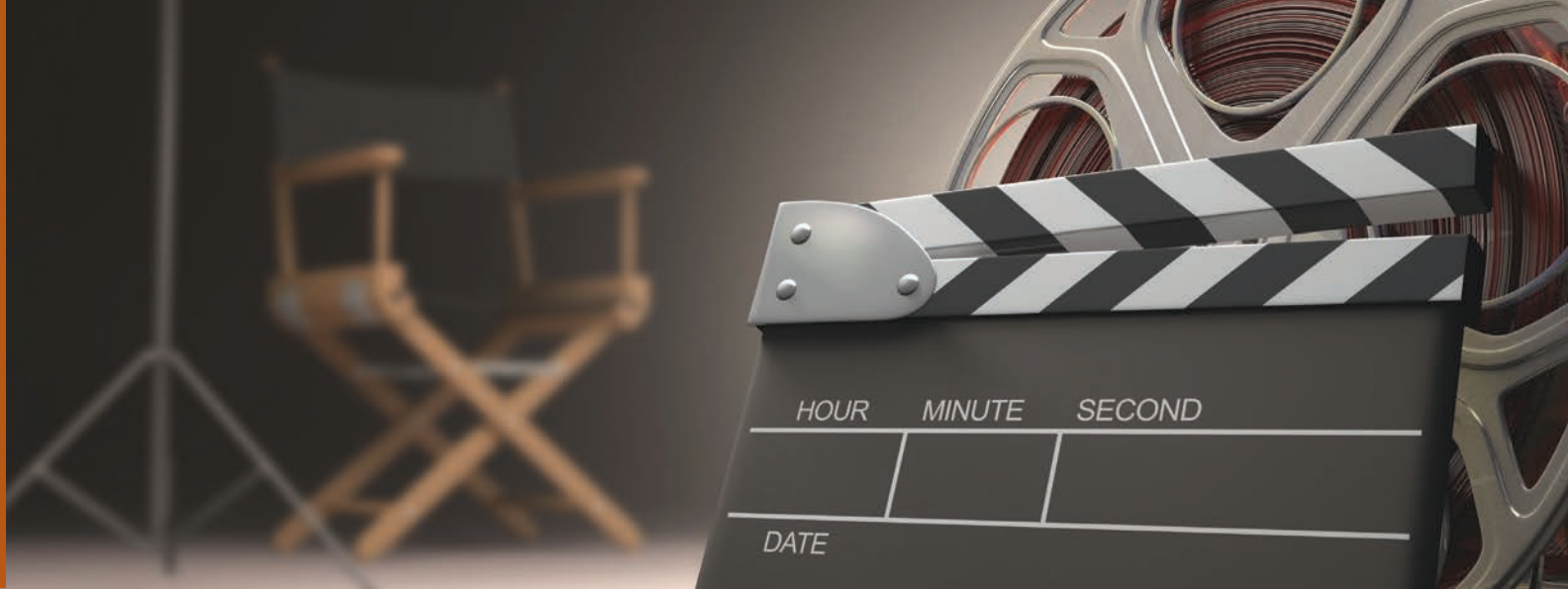
Save 25% with complete-collection subscription

This package offers superb value, with cross-searchable databases covering thousands of film, music, and performing arts journals and bibliographies. The complete-collection subscription includes: American Film Institute Catalog (AFI); Film Index International (FII); FIAF Plus; International Index to Music Periodicals Full Text (IIMP); and International Index to the Performing Arts Full Text (IIPA).

AFI CATALOG

The authoritative U.S. filmography from the American Film Institute

Film scholars the world over rely on the AFI Catalog as the authoritative source of American film information. Produced in collaboration with the American Film Institute (AFI), this unique national filmography is the definitive tool through which users can trace the history of American cinema and uncover details about specific films including plot summaries, production notes, as well as subject and song indexing for every film record. New records are added each year by the AFI's editorial team.



FILM INDEX INTERNATIONAL

The definitive international filmography, digitized in collaboration with the BFI

Film Index International (FII) is ideal for scholars looking for an international survey of films and film personalities from 1900 to present. Produced in collaboration with the British Film Institute (BFI), FII indexes over 128,000 films from over 170 countries, with coverage of all film types from art house classics to blockbusters to meet the needs of a variety of researcher. Users can access specific film details including the director, full cast and crew lists, year of release and production information as well as links and references to articles in film periodical articles and monographs on film and film-makers for further reading. FII is updated twice a year.

FIAF/FIAF PLUS

Search academic and popular film journals online

Guide film researchers to authoritative worldwide scholarship in film studies with FIAF and FIAF Plus. Created by the International Federation of Film Archives (FIAF), FIAF is the definitive online index listing more than 500,000 articles from 340 of the foremost academic and popular film journals, dating from 1972 onward, and regularly updated. FIAF Plus adds searchable full text from many of the most important FIAF journals. Users of FIAF and FIAF Plus can conduct a comprehensive literature review of scholarship in their field of research, and quickly access full text for an efficient research workflow. Key reference works are searchable within FIAF, providing supporting contextual material.

FILM INDEXES ONLINE (FIO)

The cross-searchable portal for the top film resources

This portal is freely available to subscribers of FII, AFI, FIAF, and FIAF Plus. It provides a quick and easy way for researchers to cross-search these companion databases together in one platform for a broader perspective on their research topic.

MUSIC AND PERFORMING ARTS

RILM ABSTRACTS OF MUSIC LITERATURE

Definitive bibliographic index for music scholars worldwide

Since its first publication in 1967, Répertoire International de Littérature Musicale (RILM) has been a trusted research ally worldwide. Containing over 730,000 records from 1967 to present and approximately 38,000 records added every year drawn from a wide range of sources, RILM facilitates users in conducting a comprehensive literature review. From Händel to hip hop, ethnomusicology to music therapy, and elementary music education to advanced music theory, RILM offers researchers multiple perspectives via continually-updated and vetted content that is fully cited, abstracted, and indexed from books, bibliographies, catalogs, dissertations, Festschriften, iconographies, critical commentaries, ethnographic recordings, conference proceedings, electronic resources, reviews, and more.

RILM RETROSPECTIVE ABSTRACTS OF MUSIC LITERATURE

Expand literature surveys to include publications pre-1967

RILM Retrospective allows older documents to be surfaced with the addition of rare 19th- and early 20th-century materials to complement the RILM offering. RILM Retrospective matches the scope and format of RILM Abstracts of Music Literature, but its coverage specifically focuses on all document types published before 1967. It contains over 20,000 records from 1835 to 1966, including articles from conference reports and Festschriften, and a growing number of scholarly journals published during this period, and is updated monthly.

SEAMLESS RESULTS ON PROQUEST

ProQuest offers both RILM and RILM Retrospective on the single ProQuest platform. Institutions with access to both RILM and RILM Retrospective will cross-search both collections by default, expanding the scope of research. Users wishing to limit their search to one collection can make their selection on the Advanced Search page.

Literature Online is the world's most complete resource for the study and teaching of English-language literature in all its forms.

INTERNATIONAL INDEX TO MUSIC PERIODICALS

Pinpoint thousands of articles published in top music journals

This renowned A&I resource makes the world of music scholarship discoverable for researchers. Researchers at all levels can pinpoint articles relevant to their topic area sourced from around 425 scholarly and popular music periodicals from around the world. Whether research is contemporary or historical, IIMP yields great results—its current file is updated annually and its extensive backfile reaches to 1874. IIMP provides solid research outcomes whatever the research area.

INTERNATIONAL INDEX TO MUSIC PERIODICALS FULL TEXT

Access a rich bank of full-text music articles

Researchers can link directly to the full text of articles indexed in IIMP using IIP Full Text. For users, this saves time searching to locate the article they need. For librarians, it saves time managing individual journal subscriptions and frees up space used for displaying and archiving music periodicals. Over 130 of the music periodicals indexed in IIMP are provided here in full text with new content added monthly.

INTERNATIONAL INDEX TO PERFORMING ARTS

Open up published works in the broad field of performing arts

Articles and research information on all aspects of the Performing Arts—drama, theater, dance, film, television, and more—are opened up for researchers through this comprehensive online bibliography. Users of IIPA can conduct a comprehensive literature review across 250 performing arts periodicals via current files and backfiles to 1864. Journals are both scholarly and popular to provide multidisciplinary coverage—including film, drama, dance, stagecraft, broadcast arts, circus performance, comedy, storytelling, and more.

INTERNATIONAL INDEX TO PERFORMING ARTS FULL TEXT

Gain immediate access to full text articles in the field

IIPA Full Text contains all of IIPA plus the full text of current articles from indexed journals, with new content added monthly. Researchers gain immediate access to the article of interest, speeding the research process. Librarians save time and space managing online and print archives of magazines in this wide-reaching field of study. Cross-search with Entertainment Industry Magazine Archive.

THE PALEY CENTER SEMINARS

Grow your video offerings in culture and media

Video interviews and discussions with celebrities and entertainment industry professionals give the inside perspective for media researchers. Four hundred hours of streamed video from The Paley Center for Media provide behind-the-scenes insight into every aspect of the entertainment industry—TV drama, news, music, scriptwriting, performing arts, comedy and variety. Each year, The Paley Center hosts the most recognizable names in media at dozens of live seminars. ProQuest's video archive streams these right to your desktop, providing an engaging new way to gain fresh insight in this popular field of research.

LITERATURE

LITERATURE ONLINE (LION)

One-stop resource for the study and teaching of English literature

Every day, around the world, students and scholars turn to Literature Online for the texts and information they need to advance literary studies. Developed with the advice of leading scholars, Literature Online is ever growing monthly and unique in bringing primary works, reference materials, and literary criticism together—in an intuitive research environment that allows users to quickly find authoritative information and make exciting new discoveries. Students and scholars can connect anytime and anywhere via PC, tablet, or mobile to LION's universe of resources to feed their passion for literary research. For researchers, no other resource provides such comprehensive support for the study of English literature—facilitating discoveries and analysis with contextual resources. For faculty, innovative assignments and creative coursework materials are inspired through unlimited access to a vast range of books. And for libraries, Literature Online reduces the work of managing journal subscriptions and saves budget on maintaining print copies of fiction, plays, and poetry and renewing reference works.



EARLY ENGLISH BOOKS ONLINE

Comprehensive access to pre-1700 rare works

Early English Books Online (EEBO) is the definitive online collection of early printed works in English, and works printed in England, making digital copies of over 125,000 titles from before 1700 discoverable through an interface tailored for early modern scholars. No other resource for early modern scholarship is as comprehensive as Early English Books Online. Users can explore complete, digitized images of all the works listed in these key bibliographic records of English literature: The Short-Title Catalogue (Pollard & Redgrave, 1475-1640); The Short-Title Catalogue II (Wing, 1641-1700); The Thomson Tracts; and the Early English Books Tract Supplements, as well as original almanacs, pamphlets, musical scores, prayer books, and other intriguing primary sources. To accompany the page images, the Text Creation Partnership has created accurate transcriptions of many thousands of the works, helping researchers of all levels to discover more from within the EEBO corpus.

EARLY EUROPEAN BOOKS

Access European printed works pre-1700 in crisp, color digital images

Early European Books provides the most comprehensive digitized collection of rare books and incunabula available anywhere online. Over 30,000 works are currently included, with new titles added regularly. No other online source offers early modernists such a wide survey of the print output of Europe from 1450-1700, reducing the need for research trips and saving valuable travel time and budget. Early European Books offers users a research experience as close as possible to actually being with the book. Researchers can see every page and feature rendered on screen in fine, crisp images. Meticulous indexing and specialist search fields ensure relevant results are returned each time.

ProQuest is building Early European Books in partnership with major European libraries including the National Library of France, the National Library of Florence, the National Library of the Netherlands, the Wellcome Library, London, and the Royal Library, Denmark, with more libraries set to join the program.

MULTIDISCIPLINARY

EBOOKS

The industry's leading ebook solution

ebrary and EBL, ProQuest's e-book pioneers, are currently integrating to provide an unparalleled ebook solution built on over 24 years of combined experience offering:

- In-depth knowledge of library workflow to best guide you through the transition from print to digital
- The most flexible and innovative models in the market—including Subscription, Demand-driven Acquisition, Perpetual Archive with the esteemed Non-Linear™ Lending license and discounted packs
- Award-winning (Library Journal, CHOICE, SIIA CODiE finalist) Academic Complete™—the industry's first ebook subscription database with 109,000+ scholarly titles and growing, plus unlimited, multi-user access, 24x7 from any device
- Robust content with the most university press partners and top scholarly publishers
- Unique data and reporting to drive your collection development

PROQUEST DISSERTATIONS & THESES GLOBAL (PQDT GLOBAL)

Expanded access to international scholarly works

PQDT Global brings together content from the world's premier universities—from the Ivy League to the Russell Group and more additions planned. With works dating from the 1600s to present, PQDT Global is projected to grow to more than 2 million full-text works and 3.5 million A&I records by 2015. This rich, multilingual database will add 90,000 full-text works each year, including more than 15,000 works per year from Continental Europe.

It is a trusted research tool for more than 3,000 institutions around the world. But equally important is the precision, single-point access to more than 1.5 million hard-to-find full-text graduate works that are otherwise available only by searching across or within thousands of sites and repositories. Libraries get maximum return for their budget dollars while providing access to an unrivaled store of knowledge that is invaluable to researchers.



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Orders and Inquiries:

ASIA PACIFIC

Australia and New Zealand
sales@anz.proquest.com

China

saleschina@asia.proquest.com

Hong Kong, Macau and Taiwan

saleschina@asia.proquest.com

Japan

sales@japan.proquest.com

Korea

korea@asia.proquest.com

South East Asia

sales@asia.proquest.com

EUROPE

UK

marketing@proquest.co.uk

Germany

vertrieb@germany.proquest.com

Spain

editor@spain.proquest.com

LATIN AMERICA

sales@latin.proquest.com

MIDDLE EAST

Dubai

middle.east@proquest.co.uk

NORTH AMERICA

pqsales@proquest.com

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